

Music Order for “Modern Voices”

God so loved the world - Bob Chilcott (b. 1955) - s(solo)SAATBB
(Soloist - Esther Brazil)

Videntes Stellam - Francis Poulenc (1899-1963) - SAATTBB

Three Marian Antiphons - Richard Rice - SATB

1. Ave Maria
2. Sub Tuum Praesidium
3. Salve Regina

Kyrie - Peter Minnig (b. 1990) - SSAA
(Short 1 minute taster - composed for quartet on short notice)

The Lamb - John Tavener (b. 1944) - SATB

Sonnet IV - Richard Rice (b. 1962) - SAATTB

Ave Verum Corpus - Nicholas White (b. 1971) - s(solo)SATBB
(Soloist - Esther Brazil)

End Of First Half

O Vos Omnes - Pablo Casals (1876-1973) - SSAATTBB

Ave verum corpus - Francis Poulenc - SSAA
Tota pulchra es - Maurice Durufle (1902-1986) - SSAA

Miss Otis Regrets - Cole Porter (1891-1964), arr. Martin Pickard - Aa(solo)ATTBB
(Soloist - Chris Dudley)

Is you Is or Is You Aint My Baby? - arr. Kim Ousley - AATTbar(solo)B
(Soloist - Karl Hempel)

Dayton Ohio - Randy Newman, arr. Richard Rodney Bennett - Aat(solo)BB
(Soloist - Matthew Smith)

Toot, Toot, Tootsie - Gus Kahn / Ernie Erdman / Dan Russo - ATBB
(Percussion - Philip Sherman)

My Evaline - arr. A. E. Hall - ATBB
(Participants - Audience)

FINAL: Abide with Me - William Monk (1823-1889) - SSAATTBB

ENCORE: The Blue Bird - C.V. Stanford (1852-1924) - s(solo)SATB
(Soloist - Esther Brazil)

Singers:

Ellen Myers Kliman, Esther Brazil - *soprano*
John Bohl, Chris Dudley, Philip Sherman - *countertenor*
Matthew Smith, Stephen White - *tenor*
Karl Hempel, Ben Park, Charles Parris - *baritone/bass*