

MUSIC FOR MARCH CONCERT

1. Popule meus - Tomas Luis de Victoria (1548-1611) - Choir I-SATB / Choir II-SATB
2. Christus factus est pro nobis obedien - Anton Bruckner - SAATB
3. Miserere mei - Gregorio Allegri (1582–1652) - SSATB-ssab
(Boy Trebles singing Top C - Boy Choristers from the Washington National Cathedral Choir)
4. Lamentations Part II - Thomas Tallis (1505-1585) ATTBB
5. Crucifixus - Antonio Lotti (1667-1740) - SSAATTBB

INTERMISSION

6. The Lamentation - Edward C. Bairstow (1874-1946) - SATB
7. Os Justi meditabitur sapientiam - Anton Bruckner (1824-1896) - SSAATTBB
8. Tantum ergo - Deodat de Severac (1873-1921) - SATB
9. Jubilate Deo - Giovanni Gabrieli (1554-1612) - Choir I-SATB / Choir II-SATB
10. Surrexit Christus hodie - Samuel Scheidt (1587-1654) - Choir I-SATB / Choir II-SATB
11. Dum transisset Sabbatum - John Taverner (1490-1545) - SATBB

Singers:

Ellen Myers Kliman, Elisabeth Myers, Esther Brazil - *soprano*
John Bohl, Chris Dudley, Philip Sherman - *countertenor*
Matthew Smith, Stephen White - *tenor*
Karl Hempel, Ben Park, Charles Parris - *baritone/bass*
Two Boys Choristers from Washington National Cathedral Choir