

The **Countertop**  
Quartet

2500 Kensington Gardens, #301  
Ellicott City, MD

Dear Music Lover,

As 2008 comes to a close, The Countertop Quartet, Consort and Ensemble, gives thanks for another year of music making, which included an appearance at celebrations in Jamestown, VA, honoring its founding 400 years ago and participation in the 2008 Washington Early Music Festival. The Countertop Ensemble and its sections, have ambitious plans for the remainder of the 2008-2009 season, including a concert in January of music in honor of and written by women (*Music in Praise of Women*), our annual concert in March performing music written for the quartet and other modern works along with some King's Singers arrangements (*Modern Voices*) a performance of Easter music by composers spanning the centuries in April (*Tallis Lamentations, Allegri Miserere mei & Others*), and a French program in June (*La France: Musique ancienne et moderne*). **But to make all this happen, we need your help.**

The first way you can help is easy--simply **come to our concerts!** Our next appearance will be at **St. Paul's Parish, 2430 K Street, NW, Washington, DC, on Saturday, January 31, 2009 at 7:30 pm**, where The Countertop Quartet will present *Music in Praise of Women* featuring works by Benjamin Britten, Maurice Durufle, William Cornysh, Giovanni Pierluigi da Palestrina, Francisco Guerrero, and Cristobal de Morales. Our sopranos for this will be Ellen Myers Kliman & Esther Brazil, with Chris Dudley and John Bradford Bohl singing countertenor. In addition, the Quartet will present new works composed for the group by the English composer, June Clark, and works by DC-based composer, Richard Rice. We will send out further information as the concert date approaches.

The second way you can help is to **give financial support to The Countertop Quartet, Consort & Ensemble**. We are no different from other arts groups in our area in that ticket receipts cover only a small portion of our expenses. This is particularly true when, as for our Early Music performances, we are to perform with fine period instrumentalists. We are eager to welcome you as a member of the Director's Circle for a donation of \$500 or more, as a Patron for \$250 – 499, a Benefactor for \$100 - \$249, or a Sponsor for up to \$99. For a gift of \$1,000 or more we will also offer to acknowledge you as an underwriter of an entire Countertop Quartet concert. I urge you to consider using the enclosed form to help *Countertop* in this way during this season of holiday giving.

The third way you can help is to **buy our compact disc, *Seraphic Flames: Duets, Trios, and Quartets of the Renaissance and Baroque***. Nominated for a 2005 Washington Area Music Award (WAMMIE), it contains a cornucopia of works by exemplars of the Renaissance and Baroque eras. The disc may be purchased for \$15 at the address at the top of this letter and at our concerts.

Sincerely yours,

Chris Dudley,  
Artistic Director,  
The Countertop Quartet

January 2009

## PLEASE SUPPORT

All contributions to The Countertop Quartet are fully tax deductible. You may use this form to become a member of the Director's Circle for a donation of \$500 or more, a Patron for \$250 – 499, a Benefactor for \$100 - \$249, or a Sponsor for up to \$99. For a gift of \$1,000 or more we will also offer to acknowledge you as an underwriter of an entire Countertop Quartet concert.

Amount of contribution: \$ _____	Please mail your check (payable to The Countertop Quartet) and this form to:  <b>The Countertop Quartet 2500 Kensington Gardens, #301 Ellicott City, MD</b>
Name: _____	
Postal Address: _____	
E-mail address (if you have one) _____	

Website: [www.countertopquartet.org](http://www.countertopquartet.org);

E-mail: [countertop@countertopquartet.org](mailto:countertop@countertopquartet.org);

Phone: 866-364-6418 (phone or fax)