

Countertop Ensemble Washington Early Music Festival, French Concert

Les Douces Mémoires - *La musique ancienne de France*

Pre-Concert Talk by Nancy Long 7:15pm

Concert Time: 8pm June 12th

Location: St. Peter's Catholic Church on Capitol Hill, 313 2nd St. SE, Washington, DC

Program Order

- 1 Alle psalite cum luya (Anonymous French)
- 2 Belle qui tien ma vie - Thoinot Arbeau
- 3 Salvatoris Hodie (Anonymous French)
- 4 Trut Avant it faut Boire - Jean Richaford (c. 1490-c.1548)
- 5 Mille Regrets - Josquin des Pres (c. 1440-c.1521)
- 6 Miserere mei - Josquin des Pres (c. 1440-c.1521)
- 7 Il est Bel et Bon - Pierre Passereau (c.1509-1547)
- 8 En venant de Lyon - Jean Mouton (c.1460-1522)
- 9 Nesciens mater virgo virum - Jean Mouton (c.1460-1522)

END OF FIRST HALF

- 10 Qui Belles Amours A - Josquin des Pres (c. 1440-c.1521)
- 11 Douce Mémoire - Tielman Susato (1529-1561)
- 12 Douce Mémoire - Antoine Gardane (1509-1569)
- 13 Foy Porter - Guillaume de Machaut (c.1300-1377)
- 14 Je suis quasi - Jean de Castro (c.1540-c.1600)
- 15 Tant Que Vivrai - Claudin de Sermisy (c.1490-1562)
- 16 Martin menait son porceau - Claudin de Sermisy (c.1490-1562)
- 17 Les chant des Oiseaux - Clement Janequin (c.1485-1558)
- 18 Douce Mémoire - Jacques Buus

END OF CONCERT

Sopranos: Elizabeth Hungerford, Deborah Sternberg / Altos: Chris Dudley, Anne-Marieke Evers /
Tenors: Stephen White, Jerry Kavinsky / Basses: Karl Hempel, Mark Duer